

# NICK WEST



**nick west design**

## **-PROFESSIONAL STRENGTHS**

I FEEL THAT I HAVE THE REQUIRED SKILLS, TRAINING, AND ARTISTIC TALENTS NECESSARY TO PERFORM MULTIPLE TASKS SUCH AS PAINTING, DRAWING, SCULPTURE, AND COMPUTER GRAPHICS. MY PAST WORK EXPERIENCE INCLUDES CLOSE PERSONAL CONTACT WITH CLIENTS AND VARIOUS REPRESENTATIVES. IN ORDER TO PERFORM AT MY LEVEL OF WORK I HAVE DEVELOPED GREAT PROBLEM SOLVING ABILITIES AND ORGANIZATIONAL SKILLS. I GRADUATE WITH MY MASTER'S DEGREE IN THE SUMMER OF 2004 FROM NORTHWESTERN UNIVERSITY IN NATCHITOCHE, LA.

## **-EDUCATION**

2002-2004 NORTHWESTERN STATE UNIVERSITY                      NATCHITOCHE, LOUISIANA  
•WORKING ON MA IN GRAPHIC DESIGN

1997-2002 LOUISIANA STATE UNIVERSITY                      SHREVEPORT, LOUISIANA  
•BA IN FINE ARTS WITH A CONCENTRATION IN GRAPHIC DESIGN

## **-EMPLOYMENT HISTORY**

### **-SYNAPSE MULTIMEDIA**

NOV 2003 TO PRESENT

\*GRAPHIC DESIGNER

CREATING PRINT ADVERTISING MATERIALS FOR A WIDE ARRAY OF CLIENTS. DEVELOPING USEFUL WORKING DESIGNS FOR USE IN MANY APPLICATIONS OF PRINT ADVERTISING.

### **-LOUISIANA DIRECTORIES**

SEP 2002 TO PRESENT

\*ART DEPARTMENT - GRAPHIC DEPARTMENT SUPERVISOR

DESIGNING NEW AND EXISTING LOOKS FOR CLIENT ADVERTISING. INTERACTING WITH SALES EXECUTIVES, TO PLEASE THE CLIENT. DESIGNING ADS FOR THE HEART OF DALLAS, THE HEART OF HOUSTON, THE TRI-PARISH BOOK, AND THE METRO BOOK TELEPHONE DIRECTORIES. CREATED A NEW ADVERTISING LOOK WITH THEMETROBOOK.COM. DESIGNED MANY COMPANY ADS FOR LOCAL MAGAZINES. DESIGNED A COMPLETE NEW LOOK FOR THE METRO BOOK FOR 2004.

### **-AGGRESSIVE PROMOTIONS**

AUG 2000 TO PRESENT

\*GRAPHIC DESIGNER / SALES EXECUTIVE

PERFORMING GRAPHIC RENDERING AND HAND DRAWING FOR THE CREATION OF SHIRTS, LAYOUTS, PROMOTIONAL PRODUCTS, MAGAZINES, AND OTHER ADVERTISING ITEMS. DESIGNING LOGOS FOR COMPANIES. DEVELOPING ADVERTISING SCHEMES FOR AREA BUSINESSES. INTERACTING WITH CLIENTS, ACHIEVING SUCCESS BY BRAINSTORMING IDEAS TOGETHER TO CREATE A PERFECT FINAL PRODUCT.

## **-WORRELL BROS. SPECIALTY ADVERTISING**

DEC 2000 TO PRESENT

\*GRAPHIC DESIGNER

PERFORMING GRAPHIC RENDERING AND HAND DRAWING FOR THE CREATION OF SHIRTS, LAYOUTS, PROMOTIONAL PRODUCTS, MAGAZINES, AND OTHER ADVERTISING ITEMS. DESIGNING LOGOS FOR COMPANIES. DEVELOPING ADVERTISING SCHEMES FOR AREA BUSINESSES. INTERACTING WITH CLIENTS, ACHIEVING SUCCESS BY BRAINSTORMING IDEAS TOGETHER TO CREATE A PERFECT FINAL PRODUCT.

## **-ATHLETICA ENTERTAIN ADVERTISING AGENCY**

APR 2001 TO PRESENT

\*GRAPHIC DESIGNER

PERFORMING GRAPHIC RENDERING AND HAND DRAWING FOR THE CREATION OF NEWSPAPER AD'S, LAYOUTS, HOUSE AND DEVELOPMENTAL RENDERINGS, AND MAGAZINES. DESIGNING LOGOS FOR COMPANIES. DEVELOPING ADVERTISING SCHEMES FOR AREA BUSINESSES. INTERACTING WITH CLIENTS, ACHIEVING SUCCESS BY BRAINSTORMING IDEAS TOGETHER TO CREATE A PERFECT FINAL PRODUCT.

## **-COUNCIL FOR THE ADVANCEMENT OF SOCIAL SERVICES IN EDUCATION (C.A.S.S.E.)**

MAY 2000 TO MAY 2001

\*EDUCATOR TO JUVENILE DELINQUENTS / MURAL ARTIST

REHABILITATION FOR JUVENILE DELINQUENTS IN THE JUVENILE DETENTION PRISON THROUGH THE USE OF ARTISTIC EXPRESSION AND IMAGINATION. TEACHING OF DRAWING SKILLS TO THE IMPRISONED YOUTH COMMUNITY. THE TEACHING OF DIRECTION FOLLOWING SKILLS TO BE USED IN THE OUTSIDE WORLD. PAINTING OF A MURAL IN THE ATRIUM OF THE JUVENILE DETENTION FACILITY.

## **-RECENT ACHIEVEMENTS**

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SHREVEPORT / BOSSIER ADDY AWARDS 2001

- BRONZE MEDAL AWARD / GODSMACK POSTER

LOUISIANA STATE / SHREVEPORT MARCH OF DIMES

- FIRST PLACE AWARD FOR BEST T-SHIRT DESIGN / CLIENT GM SHREVEPORT

2001-2003 HOLIDAY IN DIXIE

- BROCHURE ART / T-SHIRT DESIGN

2002 MUDBUG MADNESS

- 2002 IDENTITY ARTWORK

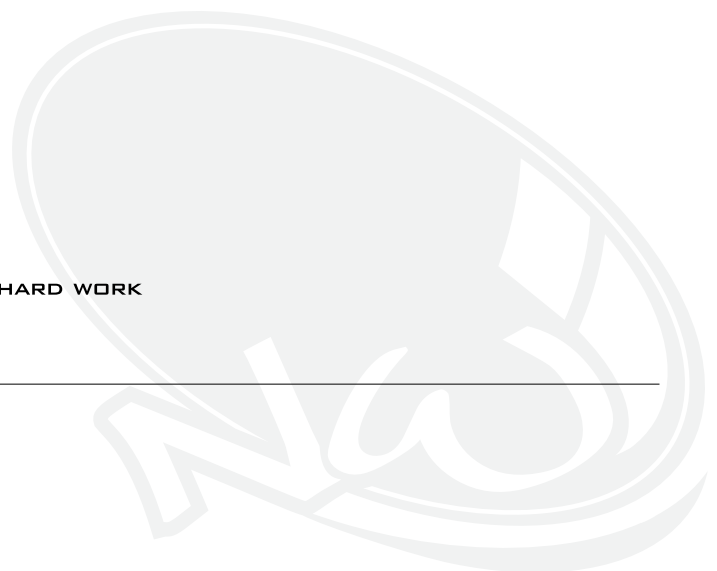
2003 LOUISIANA DIRECTORIES

- EXCELLENCE AWARD FOR DEDICATION & HARD WORK

## **-PROFICIENT GRAPHICS PROGRAMS:**

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- ILLUSTRATOR
- PHOTOSHOP
- INDESIGN
- STREAMLINE
- TYPESTYLER
- FREEHAND
- PREMIERE
- DIRECTOR
- PAINTER
- QUARKXPRESS



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